

What are the aims and intentions of this curriculum?

The aim of our Key Stage 4 Curriculum is to ensure students cover a broad range of topics in line with the GCSE English Language and Literature specifications. There are opportunities for students to develop their reading, writing and speaking/listening skills. For English Literature, students cover a range of texts including novels, plays and poetry.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	<p>GCSE English Language: Review of Questions 1-3</p> <p>Perceptive Analysis of Details</p>	<ul style="list-style-type: none"> Literary Techniques Writer's Craft Writer's Ideas Evaluate Analyze Understand Summary Main idea Interpretation Differences Similarities References Inferences 	<ul style="list-style-type: none"> Identify and Interpret Explicit Information and Ideas Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. Evaluate texts critically and support this with appropriate textual references. Show perceptive interpretation of two texts Makes perceptive inferences from two texts Demonstrate perceptive differences between texts 	<p>English Language GCSE Paper 1 Questions 1-3</p> <p>AQA English Language Paper 2 Question 2</p>
Autumn 2	<p>GCSE English Literature: A Christmas Carol</p>	<ul style="list-style-type: none"> Context Writer's craft Textual reference Personal response Critical style 	<ul style="list-style-type: none"> Read, understand and respond to texts and maintain a critical style and develop an informed personal response Use textual references, including quotations, to support and illustrate interpretations. Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. Show understanding of the relationships between texts and the contexts in which they were written. 	<p>GCSE English Literature Question Paper 1</p>

Spring 1	GCSE English Language: Writer's Viewpoints and perspectives	<ul style="list-style-type: none"> • Point of view • Textual Detail • Comparison • Evaluate • Critical • Interpret • Writer's Method • Moral • Socialism • Capitalism • Stage directions • Dramatic irony • Gender Inequality • Labour market • Responsibility • Class division 	<ul style="list-style-type: none"> • Identify and Interpret Explicit Information and Ideas • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • Reading two linked sources to consider how each presents a viewpoint. • Sharing perspective on the views that has been introduced in section A. • Evaluate texts critically and support this with appropriate textual references. 	<p>Paper 1 Question 4 and Paper 2 Question 4</p> <p>Paper 2 Question 2</p>
Spring 2	GCSE English Literature: An Inspector Calls	<ul style="list-style-type: none"> • Context • Writer's craft • Writer's methods • Textual reference • Personal response • Critical style 	<ul style="list-style-type: none"> • Read, understand and respond to texts and maintain a critical style and develop an informed personal response • Apply textual references, including quotations, to support and illustrate interpretations. • Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • Show understanding of the relationships between texts and the contexts in which they were written. 	<p>AQA English Literature An Inspector Calls Character Question</p>
Summer 1	Writing for Various Purposes <ul style="list-style-type: none"> • Explain/ Inform • Argue • Persuade • Instruct • Advise 	<ul style="list-style-type: none"> • Content • Organization • Technical Accuracy • Punctuation • Sentence Forms • Point of View • Vocabulary • Linguistic Devices • Register 	<ul style="list-style-type: none"> • Produce clear and coherent texts • Write effectively for different purposes and audiences • Select vocabulary, grammar, form, and structural features to reflect audience, purpose and context; • Use information provided by others to write in different forms; • writing for impact: selecting, organizing and emphasizing facts and ideas • Using evidence to support views 	<p>AQA English Language Paper 2 Q5</p>

Summer 2

Literature Review: A Christmas Carol and An Inspector Calls

Exploration of Unseen Poetry

- Context
- Characters
- Themes
- Analysis
- Language
- Structure
- Form

- Produce examination responses
- Explore symbolism in texts
- Distinguish characters and their representations
- Comment on main themes and discuss subliminal messages explored throughout texts
- Show understanding of the relationships between texts and the contexts in which they were written.

- Read and analyze a wide range of poetry

- Compare content, theme, structure and use of language in Poetry

AQA English Literature
Paper 1 Section A and B

Paper 2 Section C