

What are the aims and intentions of this curriculum?

The aim of our Year 9 Curriculum is to prepare students for GCSE English Language and English Literature with a foundation year that covers core skills from the GCSE specifications and aids students working towards their Levels 1 and 2 Functional Skills Qualification in English. There is an inclusion of BAME texts to reflect cultural diversity of our learners and their common experiences; this also aims at promoting influential literary writers from BAME backgrounds.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Level 1 Functional Skills Preparation – Reading Component	<ul style="list-style-type: none"> • Fact and Opinion • Making Inferences • Comparing and Contrasting • Textual Features (index, glossaries, menus, subheadings, paragraphs, structural features) • Structural Features • Purpose of Texts (inform, persuade, advise) • Styles of Writing • Punctuation to aid understanding 	<ul style="list-style-type: none"> • Making Inferences • Comparing and contrasting • Understanding Purpose, Audience and Format • Language/key word analysis • Formal, Informal Text • Punctuations for Effect 	Functional Skills Level 1 Trial Paper – Reading Component
Autumn 2	Level 1 Functional Skills Preparation – Writing Component	<ul style="list-style-type: none"> • Writing for word limits • Writing formats – emails, letters, webpages, notices • Bias in writing • Informal vs Formal Language • SPAG focus • Range of Punctuation • Tenses • Subject- Verb Agreement • Paragraphing skills • Using complex sentences 	<ul style="list-style-type: none"> • Technical accuracy • Using language for effect • Using a range of sentence types for effect • Paragraphing skills 	Functional Skills Level 1 Trial Paper – Writing Component
Spring 1	Understanding Different Cultures: An Introduction to GCSE English Literature	<ul style="list-style-type: none"> • Context • Themes • Plot/Narrative • Character 	<ul style="list-style-type: none"> • Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate 	Character/Theme Question (GCSE English Literature Question)

	Poetry Anthology BAME	<ul style="list-style-type: none"> • Structure • Structural Features • Poetry • Form • Language • Writer's Intention • Interpretation • Reader's Response 	<p>written expression.</p> <ul style="list-style-type: none"> • Analyse ways in which meanings are shaped in literary texts. • Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. • Explore connections across literary texts. • Explore literary texts informed by different interpretations. 	
Spring 2	Speaking and Listening: Presentation and Discussion Exploring 21ST Century Prose – Boy in The Striped Pajamas	<ul style="list-style-type: none"> • Purpose • Tone • Clarity • Clear diction • Listening • Understanding • Organization 	<ul style="list-style-type: none"> • Make requests • Respond to questions • Express opinions, support them with evidence • Use appropriate phrases to make contribution • Engage in Turn taking • Ask pertinent questions to obtain information 	<p>Speaking and Listening Recorded Exercises</p> <p>Analysis, Presentations and Book reports</p>
Summer 1	Introduction to GCSE English Language: Explorations in Creative Reading	<ul style="list-style-type: none"> • Literary Techniques • Writer's Craft • Writer's Ideas • Evaluate • Analyze • Understand • Language • Structure 	<ul style="list-style-type: none"> • Identify and Interpret Explicit Information and Ideas • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • Evaluate texts critically and support this with appropriate textual references. • Reading a literature fiction text in order to consider how writers use narrative and descriptive techniques to capture the interest of readers 	<p>Question 1-3 GCSE English Language Paper 1</p>

Summer 2

An Introduction to Creative Writing

- Structure
- Language
- Analyse
- Writer's Methods
- Descriptive Techniques
- Narrative Techniques

- Producing clear and coherent texts
- Writing effectively for different purposes and audiences:
- Maintaining coherence and consistency across a text
- Using language creatively, imaginatively and persuasively, including rhetorical devices

Creative Writing anthologies and portfolios

Question 5 English Language Paper 1

writing their own creative text to demonstrate their narrative and descriptive skills