

What are the aims and intentions of this curriculum?

The aim of our Year 9 Curriculum is to ensure students' develop an understanding of health and safety in the hair and beauty industry. Students will further explore the anatomy, physiology and cosmetic science aspects of the industry, including products and their effects on the skin and hair. Students will also be introduced to design in the hair and beauty sector, including the principles which underpin working with design briefs in a range of contexts, and will complete the first of three units of the course UCO92, which is an internally assessed unit.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Introduction to the salon – health and safety in the workplace. Unit UCO92 – Design in the Hair and Beauty Sector LO1 – Understand design briefs in the hair and beauty sector Unit UCO91 – Anatomy, Physiology and Cosmetic Science LO1 – Understand the role of cosmetic ingredients Practical Tasks: Shampoo and Condition of the hair and scalp. Careers Talk- Joshua Coombes September 18 th	 Health Safety Risk Hazards Shampoo Condition Design brief Client Creative brief Product design brief Cosmetic ingredients Prohibited ingredients Restricted ingredients Toxic ingredients 	 Ability to understand health and safety policies and procedures in the salon/ workplace. (Respectful Relationships) Ability to understand risks and hazards that may occur in the workplace. Basic first aid- CPR Ability to shampoo hair with massage techniques, effleurage, petrissage, rotary techniques. Ability to condition hair and apply conditioning treatment to hair. Sanitisation and sterilisation. Health, safety and hygiene. Understand the different types of design briefs, including the definition of a design brief, definition of a client, creative briefs and product design briefs. Understand the function of common cosmetic ingredients used within the hair and beauty industry. Understand the safety of cosmetic ingredients used within the hair and beauty industry. Career Integration: Chemists, toxicologists, microbiologists. 	UCO92 is a fully synoptic, internally assessed unit. Students will complete an internal assessment that covers all three learning objectives (LO) by the end of the course. Formative assessment will take place through classwork, homework, internal assessments and tasks.
Autumn 2	Unit UCO92 – Design in the Hair and Beauty Sector LO1 –	ShampooCondition	 Ability to shampoo hair with massage techniques, effleurage, petrissage, rotary techniques. 	

	 Understand design briefs in the hair and beauty sector Unit UCO91 – Anatomy, Physiology and Cosmetic Science LO1 – Understand the role of cosmetic ingredients Practical Skills: Blow-dry the hair to achieve a variety of looks. Parkside Studio College's Careers Fair- October 18th – Vocationally Trained Professionals 	 Design principles Research Problem solving Environmental, social and economic challenges Animal testing 	 Ability to condition hair and apply conditioning treatment to hair. Understand design principles, including the definition of design principles and basic design principles such as research and meeting the needs of the brief. The use of research approaches to help develop and inspire ideas for a design brief. Online relationships Problem solving during a design brief project. The environmental, social and economic challenges when carrying out a design brief. Understand common cosmetic ingredients derived from animal products and the role of animal testing. Career Integration: Scientist
Spring 1	Unit UCO92 – Design in the Hair and Beauty Sector LO2 –Know how to plan and develop a design brief project Practical Skills: Blow-dry the hair to achieve a variety of looks.	 Blow dry Design brief Client needs Style, function and purpose Creative constraints and feasibility Target audience Action plan Timescales 	 Ability to blow-dry hair with different techniques to achieve a variety of different looks including, straight, rounded under, curly. Know how to plan and develop a design brief project, including client needs, creative constraints, personal intentions and target audience. Importance of developing and reviewing action plans, including the purpose of an action plan, key points in an action plan, reviewing an action plan and setting timescales and budget.
Spring 2	Unit UCO92 – Design in the Hair and Beauty Sector LO2 –Know how to plan and develop a design brief project Practical Skills: Blow-dry the hair to achieve a variety of looks.	 Blow dry Presenting design briefs SMART targets Technical skills Artistic principles Materials 	 Ability to blow-dry hair with different techniques to achieve a variety of different looks including, straight, rounded under, curly. Understand how to present design brief ideas, including presenting ideas using technical skills, components used in the brief, materials and media, look and feel and quality points.

	National Careers Week (March 6-11)		 Understand the artistic principles for presenting design brief ideas, including experimentation using a variety of ideas, techniques and materials. 	
Summer 1	Unit UCO92 – Design in the Hair and Beauty Sector LO3 –Know how to present and review a design brief project. Practical Skills: Creating 'up dos' for events National Hairstylist Appreciation Day- April 30 th National Nail Tech Day on May 30th	 Presentation ideas Storyboarding Diagrams Mood boards Materials and media Look and feel 	 Understand how to present design brief ideas, including communicating design brief ideas and presenting design brief ideas in a formal and informal manner. Be able to review work based on the needs of the client, including the purpose of collating evidence for review and methods of reviewing work. Respectful relationships, including friendships 	
Summer 2	Unit UCO92 – Design in the Hair and Beauty Sector LO3 –Know how to present and review a design brief project. Practical Skills: Plaiting and braiding	 Feedback Listening Asking for direction Review Reflective SWOT analysis 	 Understand the importance of feedback, including the definition of feedback and responding to feedback. Being able to apply reflective practice and reviewing own performance. 	