

What are the aims and intentions of this curriculum?

The aim of our Year 9 Curriculum is to prepare students for GCSE English Language and English Literature with a foundation year that covers core skills from the GCSE specifications and aids students working towards their Levels 1 and 2 Functional Skills Qualification in English. There is an inclusion of BAME texts to reflect cultural diversity of our learners and their common experiences; this also aims at promoting influential literary writers from BAME backgrounds.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Level 1 Functional Skills	Fact and Opinion	Making Inferences	Functional Skills Level 1
	Preparation – Reading	Making Inferences	Comparing and contrasting	Trial Paper – Reading
	Component	Comparing and Contrasting	 Understanding Purpose, Audience and 	Component
		 Textual Features (index, glossaries, 	Format	
		menus, subheadings, paragraphs,	 Language/key word analysis 	
		Structural Features	Formal, Informal Text	
		 Purpose of Texts (inform, persuade, 	Punctuations for Effect	
		advise)	PSHE/RSE LINK:	
		Styles of Writing	Discuss how we use the different forms	
		Punctuation to aid understanding	of writing to interact with others.	
			Discuss the importance of selecting	
			meals with good health benefits from	
			menus.	
			Career/Enrichment	
			Exploring texts including different	
			languages with different cultural	
			perspectives for European Day of	
			Languages	

Autumn 2	Level 1 Functional Skills Preparation – Writing Component	 Writing for word limits Writing formats – emails, letters, webpages, notices Bias in writing Informal vs Formal Language SPAG focus Range of Punctuation Tenses Subject- Verb Agreement Paragraphing skills Using complex sentences 	 Multilingual related jobs will be explored. European Day of Languages competition Technical accuracy Using language for effect Using a range of sentence types for effect Paragraphing skills Emails and letters will be used to explore the job application process. Students will explore the National 	Functional Skills Level 1 Trial Paper – Writing Component
Spring 1	Understanding Different Cultures: An Introduction to GCSE English Literature Poetry Anthology BAME	 Context Themes Plot/Narrative Character Structure Structures Poetry Form 	 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. Analyse ways in which meanings are shaped in literary texts. 	Character/Theme Question (GCSE English Literature Question)

		• Language	Demonstrate understanding of the	
		 Writer's Intention 	significance and influence of the	
		 Interpretation 	contexts in which literary texts are	
		Reader's Response	written and received.	
			Explore connections across literary	
			texts.	
			Explore literary texts informed by	
			different interpretations.	
			Career/Enrichment:	
			Reading competition for World Book	
			Day	
			Poster Competition for World Book Day	
Spring 2	Speaking and Listening:	Purpose	Make requests	Speaking and Listening
	Presentation and Discussion	 Tone 	Respond to questions	Recorded Exercises
		 Clarity 	Express opinions, support them with	
		Clear diction	evidence	
		 Listening 	Use appropriate phrases to make	Analysis, Presentations
		 Understanding 	contribution	and Book reports
	Exploring 21 ST Century Prose –	 Organization 	Engage in Turn taking	
	Boy in The Striped Pajamas	-	Ask pertinent questions to obtain	
			information	
			PSHE/RSE Link:	
			Share views on the idea of family	
			and friendship.	

		 Share views on the theme of Nationalism. Discuss the importance of having boundaries. 	
Introduction to GCSE English Language: Explorations in Creative Reading	 Literary Techniques Writer's Craft Writer's Ideas Evaluate Analyze Understand Language Structure 	 Identify and Interpret Explicit Information and Ideas Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. Evaluate texts critically and support this with appropriate textual references. 	Question 1-3 GCSE English Language Paper 1
		Reading a literature fiction text in order to consider how writers use narrative	

			and descriptive techniques to capture	
			the interest of readers	
Summer 2	An Introduction to Creative	Structure	Producing clear and coherent texts	Creative Writing
	Writing	Language	Writing effectively for different	anthologies and portfolios
		Analyse	purposes and audiences:	
		Writer's Methods	Maintaining coherence and consistency	Question 5 English
		Descriptive Techniques	across a text	Language Paper 1
		Narrative Techniques	Using language creatively, imaginatively	
			and persuasively, including rhetorical	writing their own creative
			devices	text to demonstrate their
			Career Link:	narrative and descriptive
			Various jobs in creative writing will be	skills
			explored.	
			Workshop where a creative writer	
			presents on a piece of work.	